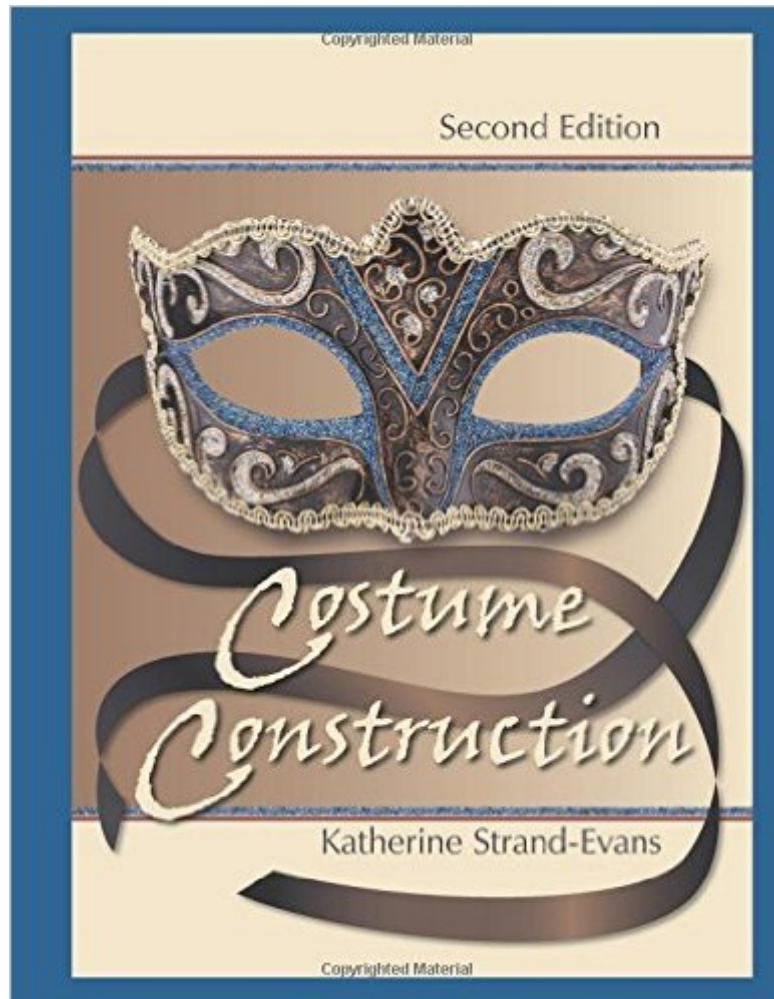


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# Costume Construction, Second Edition



## Synopsis

Constructing costumes requires a diverse set of skills to successfully create magic on the stage. Knowledge of sewing is vital, but Katherine Strand-Evans shows how much more is involved. She walks readers step by step through setting up and supplying a costume workshop; choosing fabrics; draping, drafting, and manipulating patterns; dyeing and fabric modification; and constructing accessories such as historical undergarments, hats and headdresses, shoes and footwear, masks and armor, jewelry and crowns, and, new to this edition, wigs (written by James McGough). Throughout, the author considers not only the creative aspects of executing costume designs, but also the limitations of budgets and time. *Costume Construction* opens doors for each reader to find his or her own path to becoming an effective costume technician. Titles of related interest from Waveland Press: Brackelsberg-Marshall, *Unit Method of Clothing Construction*, 7E (ISBN 9781577660545); Cunningham, *Basic Sewing for Costume Construction: A Handbook*, Second Edition (ISBN 9781577667551) and Cunningham, *The Magic Garment: Principles of Costume Design*, Second Edition (ISBN 9781577666134).

## Book Information

Spiral-bound: 227 pages

Publisher: Waveland Pr Inc; 2 Spi edition (September 5, 2014)

Language: English

ISBN-10: 1478611294

ISBN-13: 978-1478611295

Product Dimensions: 1 x 9.2 x 11 inches

Shipping Weight: 1.4 pounds (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars [See all reviews](#) (2 customer reviews)

Best Sellers Rank: #397,990 in Books (See Top 100 in Books) #308 in [Books > Arts & Photography > Performing Arts > Dance](#) #587 in [Books > Crafts, Hobbies & Home > Crafts & Hobbies > Needlecrafts & Textile Crafts > Fashion](#) #32726 in [Books > Humor & Entertainment](#)

## Customer Reviews

My daughter purchased this book for a costume construction class for her theatre minor. She takes the class this semester, so she has no feedback at this time.

Some good ideas but very basic.

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